

Grade 7 TEKS as Applied to Programming at the Sam Houston Memorial Museum

The Sam Houston Memorial Museum offers educational programming that touches upon the major themes of early Texas history and the life and times of Sam Houston from 1793 to 1863. In particular, a visit to the museum ties in with the guideline that students “explain the roles played by significant individuals during the Texas Revolution, including... Sam Houston.” (TEKS 113.19.b.3.B) Guided tours and visits to the museum galleries tie in with many of the Texas Essential Knowledge and Skills required for students not just in Social Studies, but also in English, Science, and Art.

Grade 7 TEKS Social Studies guidelines as applied to museum programs:

§113.19.b.

- **1 A-C** Students visiting the museum galleries and/or participating in a guided tour will identify and describe the defining characteristics of the following major eras in Texas History: Mexican National, Revolution and Republic, Early Statehood, and Texas in the Civil War and Reconstruction. Chronology of the major events and individuals of these eras will be explored, as will the significance of 1836, Texas independence, 1845, annexation, and 1861 Civil War begins.
- **2 D** Students on a guided tour will learn about the Mexican federal Constitution of 1824.
- **2 F** Students visiting the museum galleries will learn about Moses Austin, Stephen F. Austin, and the Mexican settlement of Texas.
- **3 A-D** Students visiting the museum galleries and/or participating in a guided tour will learn how individuals, events and issues related to the Texas Revolution shaped the history of Texas. They will trace the development of events that led to the Texas Revolution and explain the roles played by Sam Houston and other leaders. The significant events of the Texas Revolution will be explained, especially the Battle of San Jacinto, in the exhibit “The Road to San Jacinto”. Students will also explore how the establishment of the Republic of Texas brought civil, political, and religious freedom to Texas.
- **4 A-B** Students will learn about the individuals, events, and issues that shaped the history of the Republic of Texas and early Texas statehood in the “Hero of the Texas Revolution” and “Defender of the Union” exhibits and on the guided tour. The administrations of the Republic of Texas Presidents Houston, Lamar, and Jones will be

explored and the causes and events leading to Texas annexation will be particularly emphasized.

- **5 A-C** Students visiting the museum galleries or taking a guided tour of the Steamboat House will understand how events and issues shaped the history of Texas during the Civil War and Reconstruction. They will explain the reasons for the involvement of Texas in the Civil War, analyze the many effects of the Civil War, and identify some major individuals and events.
- **8 A** Students visiting the museum galleries will interpret thematic maps of Texas during the 19th and 20th century.
- **10 A** Students participating in a “Blackpowder Gun and Pioneer Skills” demonstration, a “Work and Play” tour, or a “Social Customs and Pioneer Skills” tour will understand the effects of the interaction between humans and the environment in Texas during the 19th and 20th centuries. They will identify ways in which Texans have adapted to and modified the environment and analyze the positive and negative consequences of the modifications.
- **17 A** Students participating in a guided tour or visit to the museum galleries will encounter different points of views of political parties and interest groups on important Texas issues of the past.
- **18 A** Students visiting the museum galleries and taking a guided tour will learn about the leadership qualities of past elected and appointed leaders of Texas.
- **19 D** Students visiting the main museum rotunda will see a bust of Sam Houston by artist Elisabet Ney.
- **20 A, C** Students participating in demonstrations or tours at the museum will compare types and uses of technology past and present and analyze the effects of various discoveries on the development of Texas.
- **21 A** The students will come in contact and discuss a variety of primary and secondary sources including documents, artifacts, paintings, photographs and more.
- **21 H** Students will use appropriate mathematical skills to interpret social studies information.

Grade 7 TEKS English guidelines as applied to museum programs:

§110.19.b.

- **2 A-B** Students visiting the museum galleries and/or participating in guided tours will develop their vocabulary and use the context of sentences to determine or clarify the meaning of unfamiliar words.

- **26 A-C** Students participating in a guided tour will use comprehension skills to listen attentively to others in a formal setting. They will be encouraged to listen attentively, ask relevant questions, and make pertinent comments.
- **28 B** Students participating in a museum program and/or guided tour will speak with museum staff. They will speak clearly and to the point, and are expected to express opinions supported by accurate information to communicate ideas effectively.

Grade 7 TEKS Science guidelines as applied to museum programs:

§112.19.b.

- **6 B** Students participating in a “Hearth Cooking” demonstration or a “Work and Play” tour will distinguish between physical and chemical changes in matter.
- **11** Students visiting the museum Duck Pond will examine organisms or their structures, and will see firsthand that populations and species demonstrate variation.

Grade 7 TEKS Art guidelines as applied to museum programs:

§117.35.c

- **3 A-B** Students visiting the museum galleries will explore William Henry Huddle’s 1886 painting, *The Surrender of Santa Anna*, and will identify its cultural context and influences.
- **4 B** Students visiting the museum galleries will analyze original artworks and exhibitions by the museum to form conclusions about the historical and cultural context and intent of the artists and museum.

This is a general overview; contact us for specific questions about curriculum application during your field trip.

Please email museumeducation@shsu.edu or call 936-294-3291 or 936-294-3153.

(Prepared by Danielle Brissette, Curator of Education, Sam Houston Memorial Museum, January 2014)